The Best Of DAVID BOWIE For Guitar

Includes SUPER-TAB® Notation

Arranged by YOICHI ARAKAWA

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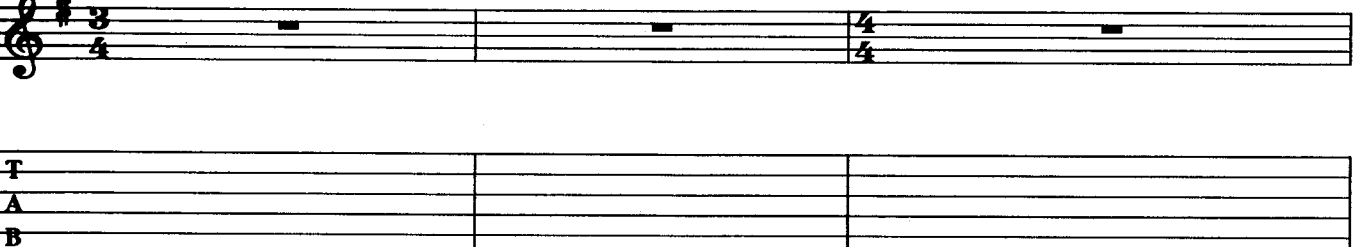
CONTENTS

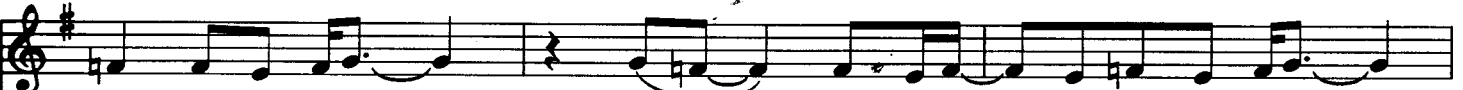
DIAMOND DOGS

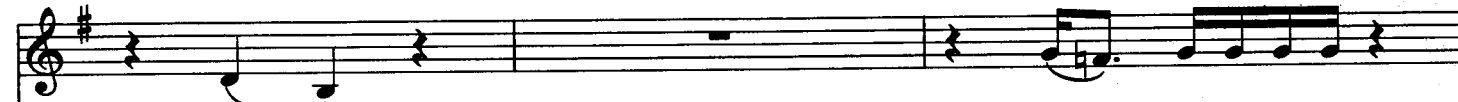
Words and Music by
DAVID BOWIE

A
E7
Crawl-ing down the al - ley on your hands and knees, _ I'm sure you're not pro- tect-ed, for it's
Meets his lit - tle hus - sy with his ghost town ap-proach. _ Her face is sans fea-ture, but she
Year of the scav-en- ger, the sea - son of the bitch, _ sash- ay on the board- walk,
D7
plain to see. __ The dia-mond dogs are poach-ers and they hide be- hind trees; _
wears a Da - li broach sweet- ly rem - i - nis-cent, some- thing moth- er used to bake.
scur - ry to the ditch. Just an - oth - er fu - ture sung lone - ly lit - tle kicks, there's
A
Chorus:
E
hunt you to the ground _ they will, man-ne-quins _ with kill ap-peal,
Wrecked up and par - a - lyzed, dia-mond dogs are sa-ble-ized.
gon- na be sor - row, try and wake up to- mor - row.
(Will they come?) I'll keep a
G
friend se- rene. (Will they come?) Oh, ba - by come un - to me. __ (Will they come?) _

A
Well, she's come, been, and gone.
D
Come out of the gar - den, ba - by.
A
You'll catch your death in the fog.
B
Young girl,
D7
they call them the dia - mond dogs.
A
B
Young girl,
they call
D7
them the dia - mond dogs.
A
To Coda
1.
2. Now,
2.
E
Ooh.
Call

A
them the dia - mond dogs.
Ooh.
E
D7
D.S. % al Coda ⊕
Call them the dia - mond dogs.
In the
Coda
⊕
A
E
Play 3 times
Ooh.
Call
A
A
them the dia - mond dogs.
Instrumental
C
E♭
B♭
F
A

FAME

Words and Music by
DAVID BOWIE, JOHN LENNON
and CARLOS ALOMAR

1.
C9
Fame. ___
Fame, _ it's not your brain, _ it's
G9
3 fr.
just a flame _ that burns your change to keep you in - sane. ___
Fame. ___
2.
C9
Fame, _ it's mine, it's mine, _ it's
G9
3 fr.
just his line _ to bind your time, it drives you to ___ crime. ___
Gm
3 fr.
Dm
C7
Fame. ___

G9
3 fr.
Instrumental
Chorus:
G9
3 fr.
Is it an-y won-der I re-ject you first?
Fame, fame, fame, fame.
Is it an-y won-der you are to cool to fool?
C9
Fame. Fame, Bul-ly for you.
G9
3 fr.
Chil-ly for me, got to get a rain check on pain.

Fame.
Instrumental
Fame, fame,
fame, fame, fame, fame, fame, fame, fame, fame, fame,
fame, fame, fame, fame, fame, fame, fame. Fame, what's your name?
Repeat and fade
G9
3 fr.
Instrumental

HEROES

Words by
DAVID BOWIE

Music by
DAVID BOWIE and BRIAN ENO

C D

noth-ing will drive them a - way, ____
noth-ing will drive them a - way, ____

Am Em

we can beat them _ just for one day. _
we can be he - roes just for one day. _

D C

Spoken: *We can be he - roes*
We can be us

G D

Sung: just for one day. ________ And
just for one day. ________

D G

you, you can be mean. ________
I, I can re - mem - ber

D
And I, I'll drink all the
stand - ing by the
G
time.
wall.
D
'Cause we're lov - ers,
The guns
G
and that is a fact.
shot a - bove our heads,
Yes, we're lov -
and we kissed
D
ers,
G
Spoken: and that is that.
as though noth - ing could fall.
C
Sung: Though noth- ing will keep us to - geth -
And the shame was on the oth - er

D
Am
er,
we could steal time
side.
Oh, we can beat them
Em
D
just for one day.
Spoken: We can be he -
for - ev - er and ev - er.
Then we could be
C
G
D
roes
Sung: for - ev - er and ev - er.
he-roes
just for one day.
Chorus:
D
What'd you say?
What'd you say?
We can be he -
G
D
roes.

G
We can be he - roes.
T
A
B
2 2 2 0
3
D
G
I wish you could swim
We can be he - roes
4 4 2 0 0
D
like the dol - phins,
just for one day.
like dol- phins can swim.
We can be he - roes.
2 0 4
4
4 4 0 0 0
G
C
Though noth - ing,
We're noth - ing,
2
0 0
D
noth-ing will keep us to - geth - er,
and noth - ing will help us.
we can
Maybe we're
0 0 0 0 0 0 0
4
0 4

Am
Em
D
beat them
for - ev - er and ev - er.
ly - ing;
then you bet - ter not stay, _

C
G
Spoken: Oh, we can be he - roes
just for one day. __
But we could be saf - er
just for one day. __

D
1.
2.
Repeat and fade
D
Instrumental

G

REBEL, REBEL

Words and Music by
DAVID BOWIE

E
D
E
go out to - night. _
stay out to - night. _
You like me and I like it all, _
T
A
B
2 0 0 2
3 0 3 2 0
0 0 2
D
E
D
we like danc- ing and we look di - vine. _
You love bands when they
0 0 3 2 2 0
0 0 0 2
0 0 3 2 0
E
D
E
play it hard, _
you want more and you want it fast. _
0 0 0 2
0 0 3 2 0
0 0 0 2
A
D
Bm
Put you down and say I'm wrong, _
you tack - y thing, and
2 0 2 2
3 3 3
3 2 0 2 2
Chorus:
E
D
E
put them on. _
Reb - el, reb - el you've torn your dress, _
0 0 0
0 3 3 2 0
0 0 0 2

D
E
D
reb - el, reb - el your face is a mess. _
Reb - el, reb - el how
E
D
E
could they know _
hot tramp, I love you so. ___
D
E
D
To Coda
Don't you?
1.
E
2.
E
D
Do do do do ___
E
D
E
D.S. al Coda
___ do do do do
do do do do ______ do do do do.

Coda
Repeat and fade
E
D
You've torn your dress, your
love your dress,
wan - na know (Ad lib.
face is a mess. You can't get e-nough, but e - nough ain't the test.
You're a ju - ve - nile suc-cess, be-cause your
vocals to fade)
Trans - mis- sion and a live wire, you got your cue lines and a
face is a mess. So how could they know,
hand- ful of ludes. You wan - na dan - ger when they count out the pews. But you
I said, how could they know? But you
T
A
B

SPACE ODDITY

Words and Music by
DAVID BOWIE

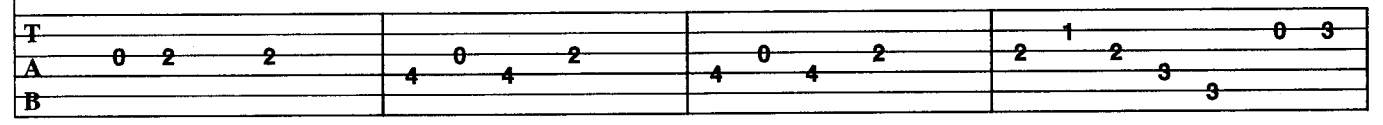
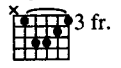
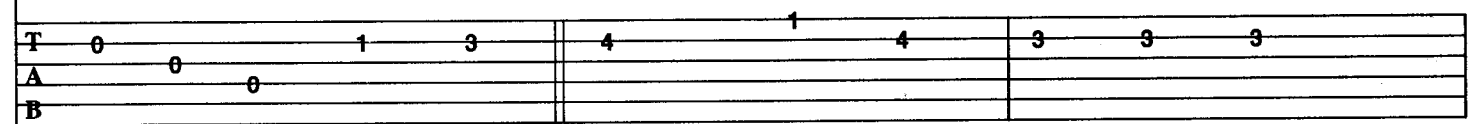
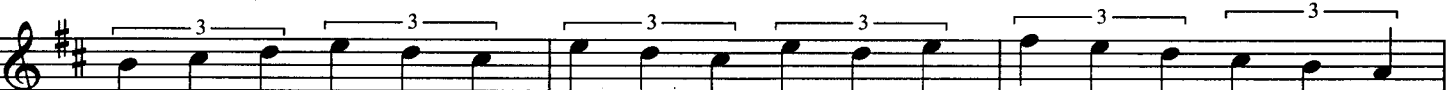
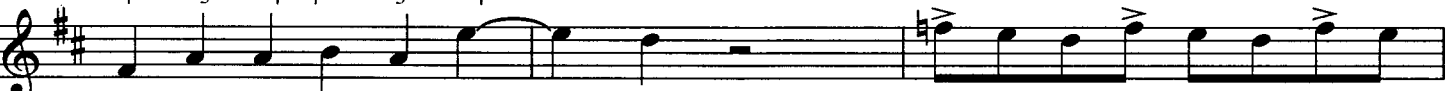
Am
Am7
D7
C9#11
Check ig - ni- tion and may God's love be with you.
Two, One, Lift off!)
C
This is ground control _ to Ma - jor Tom; _
This is Ma - jor Tom ___ to ground con- trol;
E7
F
you've real - ly made the grade! And the
I'm step - ping thro' the door, and I'm
Fm
C
F
pa- pers want to know _ whose shirts you wear. Now it's
float- ing in a most ___ pe - cu - li - ar way. And the stars
Fm
C
F
time to leave the cap - sule if you dare.
look ver- y dif - fer - ent to - day. For

Fmaj7 Em7 Fmaj7 Em7
here am I sit-ting in a tin can. Far a-bove the world.
Here am I float-ing round my tin can. Far a-bove the moon.
B♭maj7 Am9 G9 3 fr. F C F G A
Plan-et Earth is blue and there's noth-ing I can do.
C F G A Fmaj7 Em7 A7 C9 D9/E 4 fr.
E9 6 fr. C E7
To Coda
Though I'm past one hun-dred thous-and miles I'm feel-ing ver-y still.
F Fm C
And I think my space-ship knows which way to go.

F
Fm
C
Tell my wife I love her ve - ry much. "She knows"
F
G
E7♭9
"Ground con - trol to Ma - jor Tom: Your
Am
Am7
D7
cir - cuit's dead. There's some- thing wrong. Can you hear me Ma - jor Tom? Can you
C
1.
G
hear me Ma - jor Tom? Can you hear me Ma - jor Tom? Can you?"
2.
G
D.S. (no repeats) al Coda
hear me Ma - jor Tom? Can you?"
Repeat (w/ad-lib) and fade
Coda
E9
6 fr.

STATION TO STATION

Words and Music by
DAVID BOWIE

F
G
Am
Such is the stuff from where dreams are wo - ven.
tall in this room o - ver - look - ing the o - cean.
F
G
Am
Bend - ing sound; dredg - ing the o - cean,
Here are we, one mag - i - cal move - ment from
F
G
Am
lost in my cir - cle.
keth - er to mal - kuth.
Instrumental
F
G

Am
There are you. Drive like a de - mon from
F
G
Am
sta - tion to sta - tion.
Instrumental
F
G
Chorus:
Cm
3 fr.
G
The re - turn of the thin white duke,
1. 2.
G♭
D
throw-ing darts in lov - ers' eyes. The re -

3.
G♭
D
mak-ing sure _ white stains.
Moderately, with a strong beat
Interlude:
G
Once there were moun-tains on moun-tains, and once there were
Bm
D
A
G
sun - birds to soar with, and once I could nev - er be ______ down.
Bm
Got to keep search-ing and search-ing, and, oh, what will I be be - liev - ing, and
D
A
G
D
who will con - nect me with ____ love?
Won- der who, won - der who, won - der

G
F♯m
F
C
D
when.
Have you sought for - tune, e - va - sive and shy?
E A E F♯m G
F♯m
F
C
D
Drink to the men who pro - tect you and I.
E A E F♯m G
F♯m
F
C
D
Drink, drink; drain your glass. Raise your glass high.
Verses:
E A E F♯m G
A
Bm
3. It's not the side ef- fects of the co - caine. I'm
(4.) must be on - ly one in a mil - lion. I
5. Should I be- lieve that I've been strick - en? Does
G
Bm
C
think-ing that it must be love.
won't let the day pass with - out her. It's too late to be grate -
my face show some kind of glow?

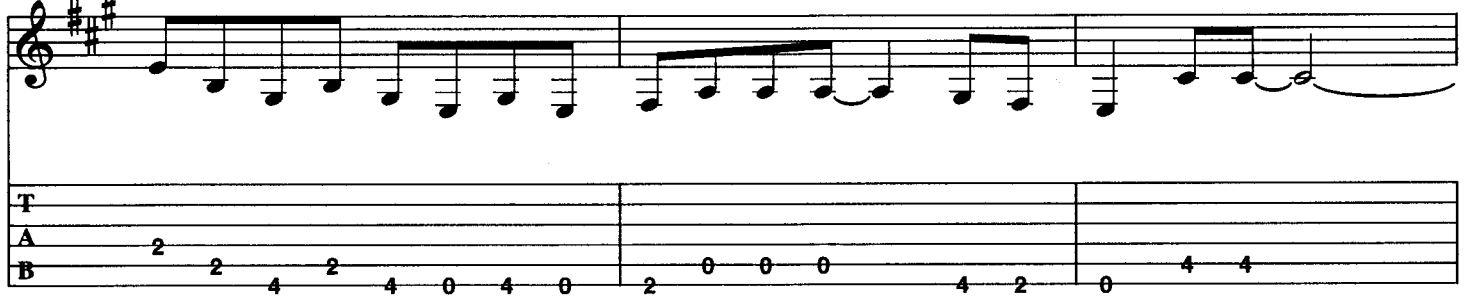
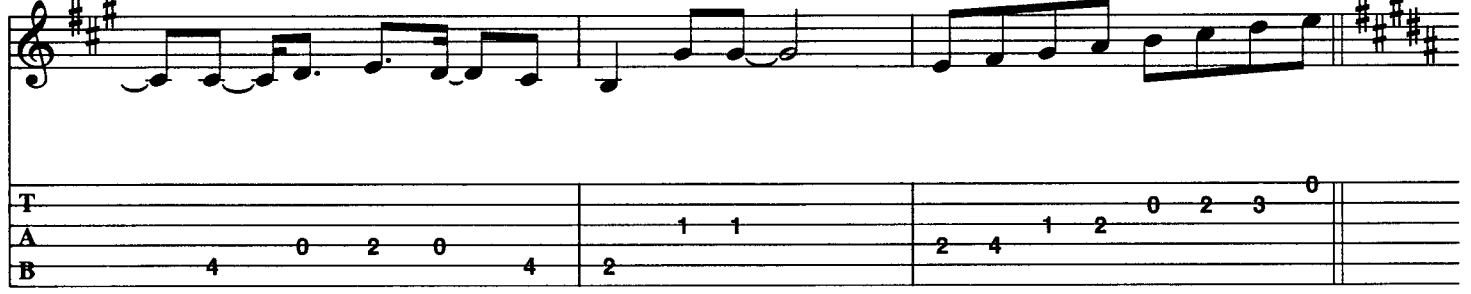
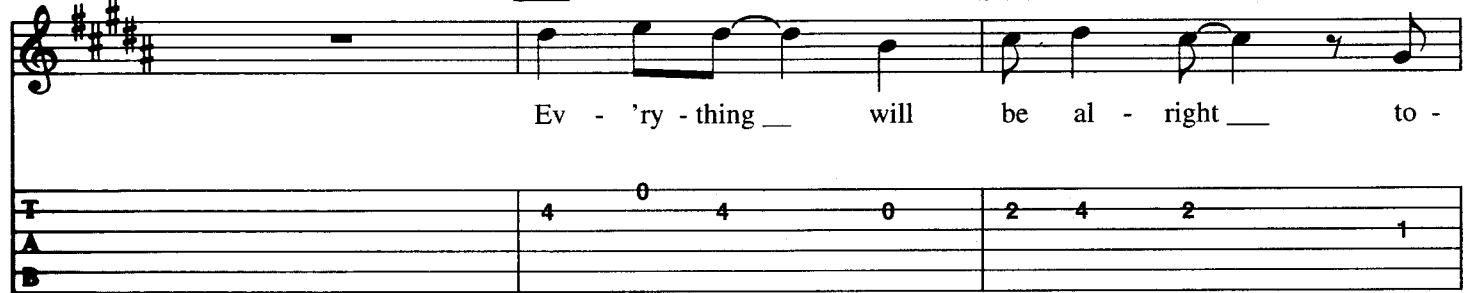
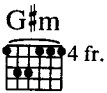
D
G
Bm
C
ful. It's too late ___ to be late ___ a- gain. It's too late ___ to be hate -
G
A
1.
2.
ful. The Eu - ro - pe - an can-non is here. __ 4. I ___
Chorus:
3.
A
Bm
G
Bm
___ It's too late. __ It's too late. __
C
D
G
Bm
It's too late. ___ It's too late. ___
C
G
A
D.S. 𝄋 and fade
It's too late. ___ The Eu- ro - pe - an can-non is here. __

TONIGHT

Words and Music by
DAVID BOWIE and IGGY POP

D
A
no one walks __ to - night, ____
no one walks __ to - night, ____
in the sky ___ to - night, ____
to - night. __
to - night. __
to - night. __
E
1. 2.
3.
Instrumental
Bridge:
A
E
F♯m
A
E
F♯m
D
A

E
D
A
T
A
B
2
2 4 2 4 0 4 0
2 0 0 0 4 2
0 4 4

E
T
A
B
4 0 2 0 4
2 1 1
2 4 1 2 0 2 3 0

Chorus:

B
F♯
G♯m
4 fr.
Ev - 'ry - thing ___ will be al - right ___ to - night.
T
A
B
4 0 4 0
2 4 2 1
0

B
F♯
Ev - 'ry - thing __ will be al - right ___ to -
T
A
B
4 0 4 0
2 4 2 1

G♯m
4 fr.
E
B
F♯
night.
No one moves, __
no one talks, __
no one thinks, __
no one walks __ to - night. _
to - night, ____
to - night, _
to - night.

TVC 15

Words and Music by
DAVID BOWIE

com - plete at - ten - tion to a ver - y good friend of mine.
"Send back my dream - test ba - by. She's my main fea - ture."
T
A
B

He's quad - ra - phon - ic; he's a, he's got more chan - nels.
My T V C one five, he, he just stares back un - blink - ing.
T
A
B

F
Fm
So hol - o - gram - ic, oh my T V C one five.
So hol - o - gram - ic, oh my T V C one five.
T
A
B

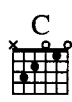
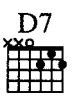
C
I brought my ba - by home; she, she sat a - round for - lorn.
One of these nights I may just jump down that rain - bow way;
T
A
B

She saw my T V C one five; ba - by's gone, yeah.
be with my ba - by. Then we'll spend some time to - geth - er.

She crawled right in, oh my. She crawled right in my,
So hol - o - gram - ic, oh my T V C one five.

F
Fm
so hol - o - gram - ic, oh my T V C one five.
My ba - by's in there some - place. Love's rat - ing in the sky.

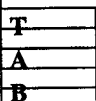
E7
G7
Oh so de - mon - ic, oh my T V C one five.
So hol - o - gram - ic, oh my T V C one five.

F7
Tran - si - tion.
Trans - mis - sion.
A7
Tran - si - tion.
Trans - mis- sion.
Repeat and fade
C
Oh, my T V C one five.
D7
C
Oh, ___ T V C one five.

ZIGGY STARDUST

Words and Music by
DAVID BOWIE

G
Bm
Zig - gy real - ly sang, screwed up eyes and screwed down hair -
C
D
do like some cat from Ja - pan. He could lick 'em by smil -
G
Em
Am
ing, he could leave 'em to hang. Came on so load - ed, well hung and
C
Chorus:
Am
G
F
G
snow - white tan.
So where were the spi - ders
Mak - ing love with his e - go
Am
G
F
G
while the fly tried to break our balls
Zig - gy sucked up in - to his mind

Am
G
F
with just the beer ___ light to gulde ____ us.
So we
like a lep - er mes - si - ah.
When the
D
Em
bitched a - bout ___ his fans ___ and should we crush his sweet hands? ___
kids had killed ___ the man, ___ I had to break up the band. ___
G
D
C
G
To Coda
G
D
Instrumental
Verse:
C
G
G
Bm
2.Zig- gy played _ for time, ___ jiv- ing us ___ that we were Voo -

C
D
G
doo. The kid was just crass, he was a nazz with God giv - en ass.
Em
Am
C
D.S. al Coda
He took it all too far but boy could he play gui - tar.
Coda
G
D
C
G
D
Oh yeah.
C
G
D
C
G
Oh,
Zig - gy played gui - tar.

CHANGES

Words and Music by
DAVID BOWIE

G7 C Dm7 Em7 E♭m7
of how the oth- ers must see the fak - er. I'm much too
Dm7 G7 F
Chorus:
C Em
fast to take __ that test. ______ (Ch - ch - ch - ch- chan - ges) Turn and face the stran -
Am C F Am D
ger. Don't want to be _____ a rich- er man.
(Ch - ch - chan - ges)
G7 F C Em/B Am C/G
(Ch - ch - ch - ch- chan - ges) Turn and face the stran - ger.
(Ch - ch - chan - ges)
F Am/E D Am G B♭(addC)
Just gon - na have to be a dif-'frent man. Time may change
T
A
B

F
Am
G
G11
1.
C
me, but I can't trace time.
D
F
D
F
2. C
Dm7
Em7
Interlude:
F6
time. Strange fas - cin -
C
F
C
a - tion, fas - cin - at - ing me.
F6
G13
3 fr.
G7
Chan - ges are tak - ing the pace I'm go - ing thru'.

Chorus:
F
C
Em/B
Am
C/G
(Ch - ch - ch - ch- chan - ges) Turn and face the stran - ger.
(Ch - ch - chan - ges)
F
Am/E
D
G7
F
Oh look out you rock 'n' roll-ers.
(Ch - ch - ch - ch- chan - ges)
C
Em/B
Am
C/G
F
Am/E
Turn and face the stran - ger.
(Ch - ch - chan - ges)
Pret - ty soon now you're gon- na get
D
Am
G
B♭(addC)
F
old - er. Time may change me, but
Am
G
G11
C
Am
G
B♭(addC)
I can't trace time. I said that time may change

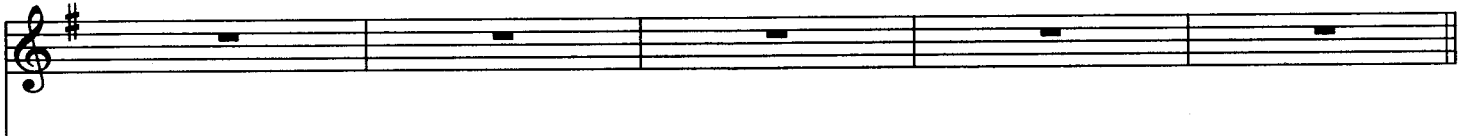
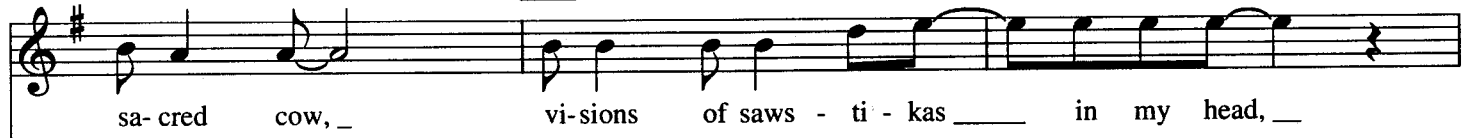
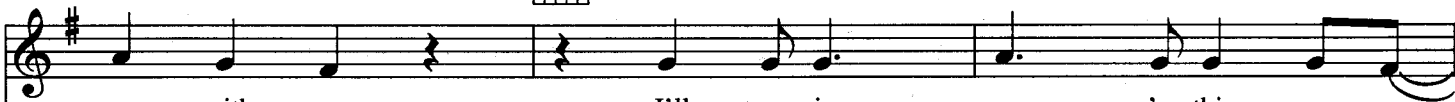
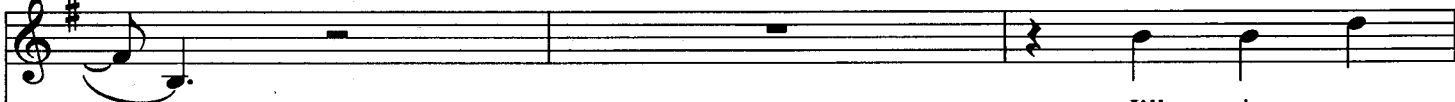
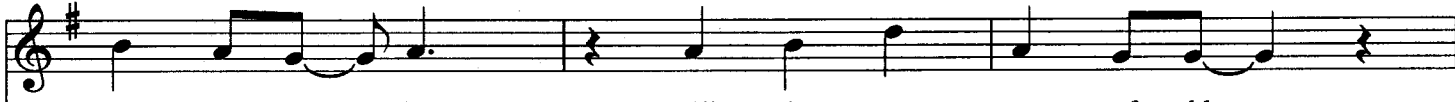
Additional lyrics

2. I watch the ripples change their size, but never leave the stream
   Of warm impermance and so the days flow thru' my eyes
   But still the days seem the same.
   And these children that you spit on as they try to change their worlds
   Are immune to your consultations, they're quite aware of what they're going thru'

   (Ch-ch-ch-ch- changes) Turn and face the stranger
   (Ch-ch-changes) Don't tell them to grow up and out of it,
   (Ch-ch-ch-ch-changes) Turn and face the stranger
   (Ch-ch-changes) Where's your shame, you've left us up to our necks in it
   Time may change me, but you can't trace time.

CHINA GIRL

Words and Music by
IGGY POP and DAVID BOWIE

Em7
I hear her heart beat - ing
I hear her heart's beat - ing
G
Am
loud as thun - der. Saw they
loud as thun - der. Saw they
1.
B
stars crash - ing.
2.
B
stars crash - ing down.
G
F
I feel a trag - ic, like I'm Mar - lon Bran -

Em
do,
when I look at my Chi - na girl.
D
G
I could pre - tend
F
that noth-ing real - ly meant too much
Em
D
when I look at my Chi - na girl.
Em
D

C
B
Em
D
I stum - ble in - to town
just like a
C
sa- cred cow,
vi- sions of saws - ti - kas in my head,
B
Em
plans for ev - 'ry - one.
It's in the white
D
of my eyes.

C
B
Em
D
My lit - tle Chi - na girl, __ you should - n't
C
mess with me. I'll ru - in ev - 'ry-thing you are. __
B
Em
I'll give you
D
tel - e - vi - sion, I'll give you eyes of blue. __

C
B
I'll give you man who wants _ to rule ___ the world. _
G
And when I get ex - cit - ed,
F
Em
my lit - tle Chi - na girl says,
Spoken: "Oh, ba - by,
D
just you shut ___ your mouth." __
She says,
Em
D
"Sh." ________
She says,
T
A
B

C B

"Sh."

T
A
B

G

Sung: Oh, oh, oh,

T
A
B

Am

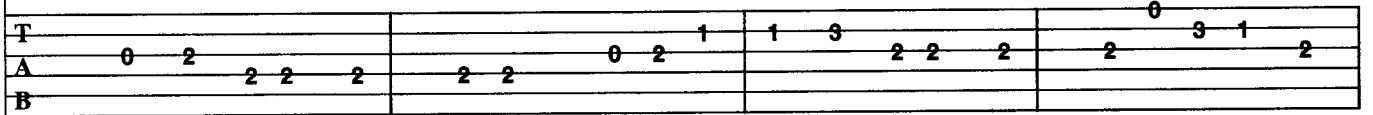
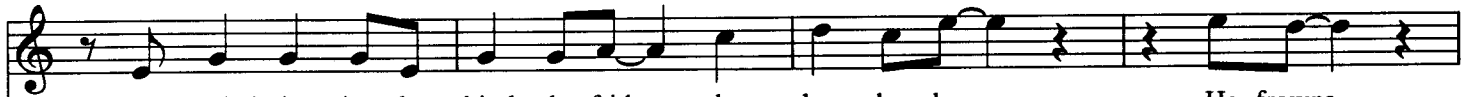
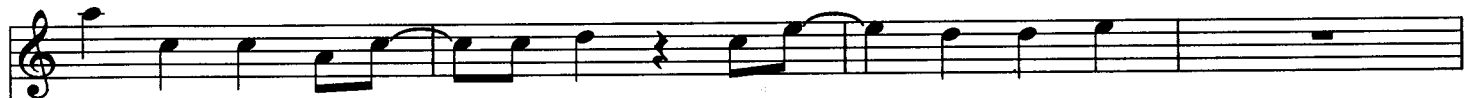
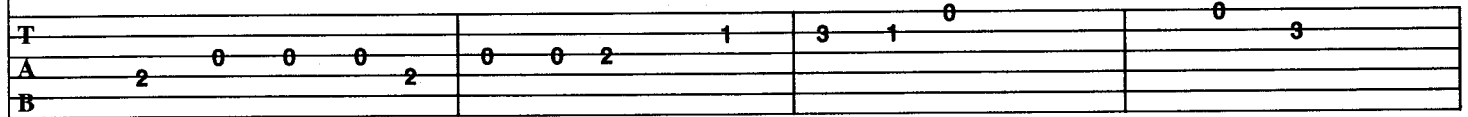
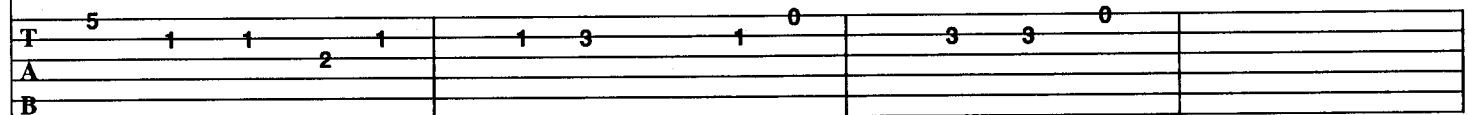
Repeat and fade

G

oh, lit - tle Chi - na girl.

T
A
B

YOUNG AMERICANS

Words and Music by
DAVID BOWIE

C
Dm7
He kissed her then and there; she took his ring, took his ba -
F
bies. It took him min - utes, took her no - where.
G
F6
Heav - en knows, she'd have ta - ken an - y - thing. All
G6
night she wants the young A - mer - i - can.
C
Dm7
Young A - mer - i - can, young A - mer - i can, she wants the young
T
A
B

F6
G6
A - mer - i - can. All right, she wants the young
C
A - mer - i - can. All the way from Wash - ing - ton her
Dm7
F
bread - win - ner begs of the bath - room floor. We live for just these twen -
G
ty years till we have to die for the fif - ty more.
F6
G6
All night he wants the young A - mer - i - can.

C
Dm7
Young A - mer - i - can, young A - mer - i - can, he wants the young _
F6
G6
__ A - mer - i - can. All ____ right, he wants the young _
Am
G
F
__ A - mer - i - can. ______
G
Am
Em
C
Do you re - mem - ber your Pres - i - dent Nix -
G
Am
Em
on? Do you re - mem - ber the
T
A
B

Fmaj7
F6
E
bills you have to pay, or e - ven yes - ter - day?
D
You ain't a pimp, and you ain't a hust - ler.
Em7
G
Pimps got a Ca - di and a la - dy's got a Chrys - ler. Blacks got re - spect and
A
white got his soul train. Ma- ma's got cramps, and look at your hands, hey.
D
Em7
(I heard the news to - day, oh boy.) I got - ta suite and

G
you got de - feat. ___ Ain't there a man ___ who can say no more? __ And
A
D
ain't there a wom-an I can sock on the jaw? __ And ain't there a child __ I can
Em7
hold with-out judg - ing? Ain't there a pen __ that will write be - fore they __ die?
G
A
Ain't you proud __ that you still got fac - es? Ain't there one damn song __ that can
T
A
B

G6
make me break down and cry? __ All ____
T
A
B
0 2 10 7 5 7 5 0 3

Repeat and fade
A6
D
night I want the young ___ A - mer - i - can. Young A - mer -
T
A
B
2 3 3 3 0 2 3 3 0 0 3 3

Em7
i - can, young A - mer - i - can, I want the young ___ A - mer - i - can.
T
A
B
0 2 0 3 3 0 2 0 3 0 2 0 3 3 0

G6
A6
All ____ right.
T
A
B
0 3 2

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Distributed by
WARNER BROS. PUBLICATIONS INC.
265 Secaucus Road • Secaucus, N.J. 07096-2037
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$12.95 in U.S.A.
GF0608
ISBN 0-89724-053-7